

THE DISPATCH
BY COWARDIN & ELYSON.
CASH-INVARIABLE IN ADVANCE.
The DISPATCH is delivered to subscribers
The DAILY DISPATCH is published every day, except
Sundays, at \$5 per week, \$25 for six months,
and \$50 for a year, in advance.
The WEEKLY DISPATCH is published every
Saturday, at \$2 per week, in advance.
The WEEKLY DISPATCH at \$2 per week.

DRY GOODS.
WONDERS NEVER CEASE.
WAMONTA SHIRTS, linen bosoms and cuffs,
quality shirts, linen bosoms and cuffs, 75c.
WAMONTA SHIRTS, linen bosoms and cuffs,
quality shirts, linen bosoms and cuffs, 75c.
WAMONTA SHIRTS, linen bosoms and cuffs,
quality shirts, linen bosoms and cuffs, 75c.

WONDERS NEVER CEASE.
WAMONTA SHIRTS, linen bosoms and cuffs,
quality shirts, linen bosoms and cuffs, 75c.
WAMONTA SHIRTS, linen bosoms and cuffs,
quality shirts, linen bosoms and cuffs, 75c.
WAMONTA SHIRTS, linen bosoms and cuffs,
quality shirts, linen bosoms and cuffs, 75c.

SPECIAL INDUCEMENTS
FOR VISITORS TO THE FAIR!
Having on hand a large stock than we think de-
sirable, we have concluded to take advantage of this
opportunity to reduce it. If you wish to buy a SILK
DRESS, we will guarantee you a saving of twenty per
cent.

BLACK SILK at \$1.50 worth \$1.50;
BLACK SILK at \$1.50 worth \$1.50;
BLACK SILK at \$1.50 worth \$1.50;
BLACK SILK at \$1.50 worth \$1.50;
BLACK SILK at \$1.50 worth \$1.50;

WOMEN'S MILLS
THE CASSIMERE, KEISERS, & CO.
MADE AT THESE MILLS ARE FOR SALE IN
RICHMOND BY
WM. H. SMITH,
LEWIS BROTHERS,
CARDON, FOURQUEAN & CO.,
COURTNEY & POWELL,
THOMAS R. PRICE & CO.,
GEORGE E. SMITH,
CALL AND SEE THEM. 06-27-11

BLACK SILKS! BLACK SILKS!
at 25 per cent. reduction at
CARDON, FOURQUEAN & CO'S.
SILKS sold formerly at \$2.00 now \$1.50;
SILKS sold formerly at \$2.00 now \$1.50;
SILKS sold formerly at \$2.00 now \$1.50;

WE HAVE JUST RECEIVED
LARGE ADDITION
TO OUR
DRESS-GOODS STOCK,
in all the new shades and styles,
at CARDON, FOURQUEAN & CO.
WE MAKE BLACK AND MOURNING
GOODS a specialty.
CALL AND SEE THEM. 06-27-11

NOVELTIES IN SCARFS
at
CARDON, FOURQUEAN & CO'S.
BLACK AND COLORED
DRESS-TRIMMING-VELVETS
at
CARDON, FOURQUEAN & CO'S.
BLANKETS, ALL PRICES,
at
CARDON, FOURQUEAN & CO'S.

CLOTHING.
CLOTHES, CASSIMERES, AND
VESTINGS.
GOODS MADE TO ORDER.
Look at this: To those preferring to have their
garments MADE TO MEASURE, especially in prices, I
wish to say that I defy Washington, Baltimore,
Philadelphia, or New York agents who visit the
city to carry the labor-money from the city; and
that I have in hand a fine assortment of

WE MAKE BLACK AND MOURNING
GOODS a specialty.
CALL AND SEE THEM. 06-27-11

NOVELTIES IN SCARFS
at
CARDON, FOURQUEAN & CO'S.
BLACK AND COLORED
DRESS-TRIMMING-VELVETS
at
CARDON, FOURQUEAN & CO'S.
BLANKETS, ALL PRICES,
at
CARDON, FOURQUEAN & CO'S.

CLOTHING.
CLOTHES, CASSIMERES, AND
VESTINGS.
GOODS MADE TO ORDER.
Look at this: To those preferring to have their
garments MADE TO MEASURE, especially in prices, I
wish to say that I defy Washington, Baltimore,
Philadelphia, or New York agents who visit the
city to carry the labor-money from the city; and
that I have in hand a fine assortment of

WE MAKE BLACK AND MOURNING
GOODS a specialty.
CALL AND SEE THEM. 06-27-11

NOVELTIES IN SCARFS
at
CARDON, FOURQUEAN & CO'S.
BLACK AND COLORED
DRESS-TRIMMING-VELVETS
at
CARDON, FOURQUEAN & CO'S.
BLANKETS, ALL PRICES,
at
CARDON, FOURQUEAN & CO'S.

CLOTHING.
CLOTHES, CASSIMERES, AND
VESTINGS.
GOODS MADE TO ORDER.
Look at this: To those preferring to have their
garments MADE TO MEASURE, especially in prices, I
wish to say that I defy Washington, Baltimore,
Philadelphia, or New York agents who visit the
city to carry the labor-money from the city; and
that I have in hand a fine assortment of

WE MAKE BLACK AND MOURNING
GOODS a specialty.
CALL AND SEE THEM. 06-27-11

NOVELTIES IN SCARFS
at
CARDON, FOURQUEAN & CO'S.
BLACK AND COLORED
DRESS-TRIMMING-VELVETS
at
CARDON, FOURQUEAN & CO'S.
BLANKETS, ALL PRICES,
at
CARDON, FOURQUEAN & CO'S.

CLOTHING.
CLOTHES, CASSIMERES, AND
VESTINGS.
GOODS MADE TO ORDER.
Look at this: To those preferring to have their
garments MADE TO MEASURE, especially in prices, I
wish to say that I defy Washington, Baltimore,
Philadelphia, or New York agents who visit the
city to carry the labor-money from the city; and
that I have in hand a fine assortment of

WE MAKE BLACK AND MOURNING
GOODS a specialty.
CALL AND SEE THEM. 06-27-11

NOVELTIES IN SCARFS
at
CARDON, FOURQUEAN & CO'S.
BLACK AND COLORED
DRESS-TRIMMING-VELVETS
at
CARDON, FOURQUEAN & CO'S.
BLANKETS, ALL PRICES,
at
CARDON, FOURQUEAN & CO'S.

CLOTHING.
CLOTHES, CASSIMERES, AND
VESTINGS.
GOODS MADE TO ORDER.
Look at this: To those preferring to have their
garments MADE TO MEASURE, especially in prices, I
wish to say that I defy Washington, Baltimore,
Philadelphia, or New York agents who visit the
city to carry the labor-money from the city; and
that I have in hand a fine assortment of

WE MAKE BLACK AND MOURNING
GOODS a specialty.
CALL AND SEE THEM. 06-27-11

NOVELTIES IN SCARFS
at
CARDON, FOURQUEAN & CO'S.
BLACK AND COLORED
DRESS-TRIMMING-VELVETS
at
CARDON, FOURQUEAN & CO'S.
BLANKETS, ALL PRICES,
at
CARDON, FOURQUEAN & CO'S.

CLOTHING.
CLOTHES, CASSIMERES, AND
VESTINGS.
GOODS MADE TO ORDER.
Look at this: To those preferring to have their
garments MADE TO MEASURE, especially in prices, I
wish to say that I defy Washington, Baltimore,
Philadelphia, or New York agents who visit the
city to carry the labor-money from the city; and
that I have in hand a fine assortment of

Richmond Dispatch.

THURSDAY.....NOVEMBER 8, 1877.
THE CIRCULATION OF THE DISPATCH
IS LARGER THAN THE COMBINED CIRCULA-
TION OF ALL THE OTHER DAILY NEWS-
PAPERS OF THE CITY

WEATHER REPORT.

EXPOSITIONS FOR TO-DAY.—For the Middle
Atlantic States, warmer, clear or partly
cloudy weather, followed by increasing
cloudiness, and in the second district by
rainy areas, southerly winds, and falling
barometer.

For the South Atlantic States, warmer,
cloudy weather, with rain areas, north-
easterly winds veering to southeasterly, and
falling barometer.

For Tennessee, the Ohio Valley, and East
Gulf States, warmer, cloudy weather, and
rains, winds mostly from the southeast, and
falling barometer.

For the West Gulf States, cloudy and
rain followed by clearing weather, warm
southerly veering to colder northerly
winds, and falling followed by rising barom-
eter.

THE WEATHER YESTERDAY WAS clear and
cool.
THERMOMETER YESTERDAY: 6 A. M., 34;
9 A. M., 41; noon, 58; 3 P. M., 55; 6 P. M.,
50; midnight, 40.

The Lee Models in the Senate Chamber—A Young Lady's Impressions.

RICHMOND, November 5, 1877.
Editors Dispatch: I cannot leave your
beautiful city, with many associations of
the past week, without a word or two in re-
gard to the one central point of attraction
to strangers. The Senate chamber, in which
the Lee models are now on exhibition, has
been thronged of course with visitors, and
among them I have myself enjoyed the
privilege of observing the conceptions of
the different competitors. As I entered the
room I was at once surprised and diverted
by the eager artists, each present to herald
his own genius, and manifestly ready to re-
sist the least approach to commendation of
any specimen not his own, and to pity the
ignorance which could pause even to glance
at any model but the one which he was of
course fully persuaded was exactly what it
ought to be.

The likeness of "Traveller," the old war-
rior, as portrayed in "No. 6," is indeed ad-
mirable, and the model immediately next to
it ("No. 10"), though unfortunately in-
jured in transportation, is not without good
points. Next to these, and in the center of
the room, stands a model of a young man
coming out, whom Atkins called him. He
called him "No. 8," which stands just next, is
certainly very well conceived, and seems the
result of careful study. The pronounced re-
pose of the figure is its most striking charac-
teristic, and is in good contrast to the
spirit of the charger, which is well depicted.
From the whispering of the party, I was em-
powered in this matter one would fancy
that the man and his characteristics were to
be subordinated wholly to the merits of the
steed. If this be so, then "No. 5," would
certainly commend itself most strongly to
public notice; the horse in this model
being a most superb animal, closely re-
sembling the one which now stands on the
apex of the Washington monument, in the
Capitol Square.

There is an unnumbered monument
standing directly before the horse, which
being a most unfortunate piece of iron rail-
ing, the genius speaks and breathes as it
does to my mind in no other. The horse is
full of fire; the position—thrown back on
the haunches, and restrained by the iron
hand of the great soldier who held every-
thing in his grasp, superb will—original
and striking. The face of the man is rather
more careworn and a trifle less in its
repose than in the other models; but it
manifestly portrays the calm of self-control
as opposed to the calm of indifference that
is much to be preferred. The warrior figure
is admirably decorated with reliefs of de-
cided ideal beauty. The figure of Virginia
weeping for her lost hero, with spear re-
versed, with broken cannon, and the Bill of
Rights rolled in her hand, is beautiful
and appropriate. On the reverse side, in
light and airy, the figure of "Fanny," inscrib-
ing the name of "Lee" at the head of an illu-
strious roll. [This figure is, however, com-
pletely hidden against the railing.] The
whole sentiment of this monument is such
that were I a Virginian I should choose
this artist as the fittest messenger to the fu-
ture of the world, which is implied in the
bill of glorious struggle of which Robert E.
Lee stands before the world as the type and
leader. The unconquerable will, the proud
spirit, the unflinching endurance, the pride
that accepted inevitable defeat, that made
no moan over lost fortunes and disappoint-
ments, but, with the same heroic figure, with
Virginia weeping his fate, but counted
still by fame worthy a name and place
among her most illustrious. This monument
is par excellence the conception of one
who was himself a Virginian and a soldier,
who followed the great and glorious
battle, and, as a loyal participant in the
struggle, caught the true spirit of its hero.
"He that ruleth his own spirit is greater
than he that taketh a city." This senti-
ment, so fitly inscribed on the base of this
monument, contains within itself a history
of Lee's whole career, and the key-note of
his true greatness. He that "taketh a
city" may indeed win the world's glory and
its fullest measure of renown; but he who
ruleth his own spirit and the turbulence of
those around him is often in defeat the
truest victor still.

There are other models of which I have
every reason to speak; but however
great the matter may interest us, one and
all, you cannot permit to monopolize your
columns, or so much of a daily. R. H. L.

We publish the foregoing because we con-
cur in very few of the writer's opinions.
We have not thought that the models ought
to be criticised in the public journals. Those
who are competent critics ought to forbear,
since their dictum would go far towards in-
fluencing the committee which is to award
the making of the statue; and the incompe-
tent ought to hold their peace because they
are incompetent. We belong to the latter
class; yet we would waver "summat" that
our correspondent has totally missed the
mark.

It is supposed that the model of Clark
Mills or that of Miss Vinnie Ream will be
selected for the proposed Lee monument.
Lynchburg Virginian.

[Staff.]
Bismarck has had a novel trouble. He
was accustomed to stroll through the gar-
dens attached to the palace of the foreign
ministry in Berlin, but has been compelled
to give up that pleasure because the resi-
dents of the neighborhood, learning of his
propensity, began to watch for his appear-
ance and follow his movements, to his in-
tense disgust, with opera-glasses.

"Tutus, my son," remarked Vespasian
one day, shortly before the expedition
against the Jews, "I wish you to know that
we always pass good money, while we
never (or seldom) do so with counterfeit?"
"Why," replied the darling of mankind,
thoughtfully, "we pass it because we can-
not make it." Vespasian remained wrapped
in silence for several minutes, and then
said: "He couldn't play euchre, and con-
sequently didn't understand any of those
low gambling terms."—Burlington Hawkeye.

LOCAL MATTERS.

BOWLER'S DEATH.—RESULT OF THE IN-
QUEST AND AUTOPSY.—Such a fatal result
to the death of young Bowler, and the circum-
stances connected with the cutting by At-
kins, has been published in the Dispatch,
but little more remains to be told.
The inquest upon the body of Bowler was
held yesterday at 12 M.

A post-mortem examination was made by
Dr. Taylor, the coroner, Coakley, and
Talliferro, at the late residence of the de-
ceased, at 11 o'clock yesterday. The result
showed a wound of an inch in length on
the left side of the neck two inches and a
half below the ear and two inches and a
half in depth, and entered into the spinal
canal.

The injury to the spinal marrow
thereby occasioned paralysis, which ter-
minated ultimately in death.
At the inquest the first witness examined
was John A. Johnson, one of Bowler's
friends, who was with him in Delarue's
bar-room Saturday night, when Bowler ac-
cused Atkins of picking his pocket. John-
son's statement, as made to a Dispatch rep-
resentative, was published in full yesterday
morning, and he repeated that statement, in
substance, to the coroner's jury. He also
stated in his evidence that when Atkins in-
troduced himself to witness and Bowler at
Delarue's that he (Atkins) said he was a
telegraph-operator, and had been discharged
for being on a spree. Witness inquired at
the telegraph office if that was true, and
was told the Atkins had not been dis-
charged. The deceased told witness, after
he was cut, that Atkins stabbed him with-
out any provocation whatever, and that he
had acknowledged that he was a pickpocket
and was going to leave the city.

Policeman Alex. Tomlinson was the next
witness. He saw Atkins between 2 and 3
o'clock Sunday morning at the telegraph
office, where he was told by Atkins that he
had been assaulted by two men in Exchange
alley, and gave him the names of Johnson
and Bowler. He then asked Tomlinson to
lend him his pistol, which he declined to do.
Atkins was quite boozed. He then said,
"I will have my revenge on these parties." Witness told him not to make
any threats in his presence, but to go to his
hotel and go to bed. He wouldn't go to
bed, but went down to Exchange alley, in
which the Lee models are now on exhibi-
tion. There they met another man coming
out, whom Atkins called him. He called him
"No. 8," which stands just next, is cer-
tainly very well conceived, and seems the
result of careful study. The pronounced re-
pose of the figure is its most striking charac-
teristic, and is in good contrast to the
spirit of the charger, which is well depicted.
From the whispering of the party, I was em-
powered in this matter one would fancy
that the man and his characteristics were to
be subordinated wholly to the merits of the
steed. If this be so, then "No. 5," would
certainly commend itself most strongly to
public notice; the horse in this model
being a most superb animal, closely re-
sembling the one which now stands on the
apex of the Washington monument, in the
Capitol Square.

There is an unnumbered monument
standing directly before the horse, which
being a most unfortunate piece of iron rail-
ing, the genius speaks and breathes as it
does to my mind in no other. The horse is
full of fire; the position—thrown back on
the haunches, and restrained by the iron
hand of the great soldier who held every-
thing in his grasp, superb will—original
and striking. The face of the man is rather
more careworn and a trifle less in its
repose than in the other models; but it
manifestly portrays the calm of self-control
as opposed to the calm of indifference that
is much to be preferred. The warrior figure
is admirably decorated with reliefs of de-
cided ideal beauty. The figure of Virginia
weeping for her lost hero, with spear re-
versed, with broken cannon, and the Bill of
Rights rolled in her hand, is beautiful
and appropriate. On the reverse side, in
light and airy, the figure of "Fanny," inscrib-
ing the name of "Lee" at the head of an illu-
strious roll. [This figure is, however, com-
pletely hidden against the railing.] The
whole sentiment of this monument is such
that were I a Virginian I should choose
this artist as the fittest messenger to the fu-
ture of the world, which is implied in the
bill of glorious struggle of which Robert E.
Lee stands before the world as the type and
leader. The unconquerable will, the proud
spirit, the unflinching endurance, the pride
that accepted inevitable defeat, that made
no moan over lost fortunes and disappoint-
ments, but, with the same heroic figure, with
Virginia weeping his fate, but counted
still by fame worthy a name and place
among her most illustrious. This monument
is par excellence the conception of one
who was himself a Virginian and a soldier,
who followed the great and glorious
battle, and, as a loyal participant in the
struggle, caught the true spirit of its hero.
"He that ruleth his own spirit is greater
than he that taketh a city." This senti-
ment, so fitly inscribed on the base of this
monument, contains within itself a history
of Lee's whole career, and the key-note of
his true greatness. He that "taketh a
city" may indeed win the world's glory and
its fullest measure of renown; but he who
ruleth his own spirit and the turbulence of
those around him is often in defeat the
truest victor still.

Dr. Coakley, who attended Bowler, de-
scribed the nature of the wound.
The jury agreed that Bowler came to his
death on the 6th day of November from the
effects of a stab in the neck inflicted by
James Y. Atkins on the 4th day of Novem-
ber.

THE PINEL HOSPITAL.—On yesterday Dr.
O. F. Manson, surgeon, and Messrs. L.
Wagner and George S. Starnes, members of
the Council of Commissioners on Lunatics, visited
the Pinel Hospital and made a thorough
inspection of the premises, and also exam-
ined into the condition of the insane pa-
tients now confined in that institution at
the expense of the city. They found the
building to be comfortable, commodious,
and kept in a state of perfect cleanliness,
and the inmates properly and kindly cared
for.

THE MOFFETT REGISTER.—Yesterday
Deputy Commissioner of the Revenue
Wilkes completed the taking of the state of
the liquor-registers for the month of Octo-
ber in that portion of the city east of
Twelfth street. The tax in that district
amounts, for the time mentioned, to \$2,500.
For several months past the tax in Sep-
tember has been in the same territory was
\$1,540; in the western district about
\$2,300.

**PROPOSED REDUCTION IN THE PRICE OF
GAS.**—At a meeting of the Committee on
Light held on Tuesday afternoon Dr.
Manson's resolution in relation to a pro-
posed reduction in the price of city gas
was considered and referred to a sub-com-
mittee for information and report. It is
believed that a reduction will be made at
the commencement of the fiscal year.

CONVICTED.—William E. Johnson (colored),
charged with second offense of petty
larceny, was tried in the Hustings Court
yesterday and sentenced to one year in the
penitentiary.

WILLIAM T. TURNER, charged with steal-
ing lead pipe from the house of James A.
Richardson, was sent to the chain-gang for
thirty days.

THE MCLEAN CASE.—The case of John
McLean, charged with the murder of J. Mon-
aghan, on trial in the Hustings Court
yesterday evening. Captain Wye, for the
prosecution, and Colonel J. R. Popham, for
the defense, spoke, and at 10:30 the court
was adjourned and the jury placed in the
hands of the Sergeant until this morning.

HYMNICAL.—Captain H. T. Miller was
married last night at 9 o'clock, at Dr. Hoge's
church, to Miss Annie L. Hudson, of Selma,
Alabama, Rev. Dr. Curry officiating. There
was a large number of friends present, in-
cluding the pastor of the church, the Hon-
orable Judge W. D. Blair, and many others.
May happiness attend the newly-married
couple.

AN EDITOR ROBBED.—It was hardly to be
supposed that there was a thief in Rich-
mond mean enough to rob a minister, and
yet such is the fact. Night before last Rev.
J. J. Lafferty's (editor of the Christian Ad-
vocate) dwelling-house, situated on Twelfth
street near Clay street, was entered and
robbed of an overcoat, hats, umbrellas, &c.

SUIT FOR DAMAGES.—In the City Circuit
Court yesterday, in the case of Dipper vs.
Fox a verdict was rendered for defendant.
It was a suit for damages for a horse be-
longing to Dipper, which, as alleged, ran
against a lot of building material belonging
to Fox and was killed.

MEETING OF COMMISSIONERS OF ELECTION.
The commissioners of election for the city
of Richmond, consisting of W. W. Stover,
R. T. Daniel, Jr., David B. Jones, D. W.
Bobson, and W. E. Nye, will meet this
morning in the clerk's office of the Hus-
tings Court at 10 o'clock.

ICK YESTERDAY MORNING.—The mercury
fell to 28° yesterday morning, and ice
formed to a thickness of from an eighth to
a quarter of an inch.

ACCIDENT.—The pole of a wagon which
was being driven along Main street yester-
day ran into a street-car and made a hole in
the side of the car. No one hurt.

**REPORT OF THE STATE SUPERINTENDENT OF
PUBLIC PRINTING.**—The report of Major
Richard F. Walker, Superintendent of Public
Printing, has just been published, show-
ing expenditures for the fiscal year on the
following accounts:

Salaries	3,115 44
Household expenses	4,483 20
General Assembly jointly	4,360 50
Executive Department	874 97
Secretary of the Commonwealth	2,445 97
Auditor of Public Accounts	6,132 95
Second Auditor	13 95
Treasurer	33 68
Attorney-General	38 49
Adjutant-General	38 49
Superintendent of Public Printing	429 03
Director of the Office and Super- intendent of Public Buildings	117 48
Director of Public Works	6,098 95
Act of Assembly, 1876-77	240 00
Insurance on stationery	240 00
Rent of paper-room	240 00
Total	\$29,812 95

The Superintendent says: "The outlay
is larger than that of last year, owing pri-
marily to the fact that the last General As-
sembly had an unusually large amount of
printing done. The volume of Acts and
both the journals are much larger than
those of the previous session, and the An-
nual Report of the Governor, and the An-
nual Report of the Auditor, and the An-
nual Report of the Treasurer, and the An-
nual Report of the Attorney-General, and
the Annual Report of the Adjutant-General,
and the Annual Report of the Superintendent
of Public Printing, and the Annual Report
of the Director of the Office and Super-
intendent of Public Buildings, and the An-
nual Report of the Director of Public Works,
and the Annual Report of the Act of As-
sembly, 1876-77, and the Annual Report
of the Insurance on stationery, and the An-
nual Report of the Rent of paper-room."

"The printing and binding for the present
fiscal year have been contracted for at
much less than the price of last year, and
consequently the next report will show a
smaller aggregate."
"The printing, binding, ruling, &c., have
been promptly and neatly executed, and to
the satisfaction of the government officers."

PERSONAL.—The members of the next
House of Delegates will be J. A. Atkins,
senior, and Southward. The Hanover mem-
bers, it is said, will be Andrew Wingfield
and Mercer White, both elected on the in-
dependent ticket. It seems that Speaker
Hanger has been re-elected, and as the House
of Delegates will not meet until the 1st of
January, it is probable that he will be in the
chair of the presiding officer for another term.

Private and public school-teachers and
scholars will be admitted to the Senate
chamber to see the Lee-statue models on
Saturday on the payment of ten cents.
The Lee-statue models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o'clock to 4 o'clock, and the
models will be on exhibition from 10 o'clock
to 4 o'clock, and the models will be on
exhibition from 10 o'clock to 4 o'clock, and
the models will be on exhibition from 10
o'clock to 4 o'clock, and the models will
be on exhibition from 10 o'clock to 4
o'clock, and the models will be on exhibi-
tion from 10 o